

Howie Reith, Actor, Singer

New York City

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6'0", Brown Hair, D2-Bb4

Musical Theatre

<i>South Pacific</i>	U/S Emile de Becque & Captain Brackett, Ensemble	Reagle Music Theatre (AEA)
<i>Beauty and the Beast</i>	Gaston (Lead)	The Norwood Theatre
<i>Tuck Everlasting</i>	Miles Tuck (Lead)	The Footlight Club
<i>The Great Gatsby: An American Musical (World Premiere)</i>	Tom Buchanan (Lead)	Marblehead Little Theatre
<i>Jekyll and Hyde</i>	General Glossop (Supporting)	The Norwood Theatre

Opera

<i>La Vie Parisienne</i>	Gardefeu (Lead)	Opéra du Périgord
<i>La Périchole</i>	Don Andres (Lead)	Opéra du Périgord
<i>Riders to the Sea (American Premiere)</i>	Bartley (Supporting)	UConn Opera Theater
<i>The Medium</i>	Mr. Gobineau (Supporting)	UConn Opera Theater
<i>The Frat Party (World Premiere)</i>	Jimmy (Lead)	BU Composition Collaborative

Education/Training

Voice Training (New York and Boston)

Matt Farnsworth Studio, Mike Maixner, Dec 2024 – Present

Dan Callaway (Boston Conservatory), Jun 2023 – Oct 2024

BA in Music (Voice), Magna cum Laude, University of Connecticut

Acting Training (New York and Boston)

Stella Adler Conservatory, Acting Technique I, II, III, Adv., Chittaphonq, Davis, Merenda, 2024-2026

Boston Chekhov Institute, Meisner Intensive, Scott Fielding, 2024

Dance Training (New York and Boston)

Broadway Dance Center - Tap, Ballet, Jazz, Musical Theatre Dance – Oct 2024 – Present

Elyn Collier (BDC) – Private Theatre Dance Coaching – Apr 2025 – Sep 2025, Dec 2025 – Pres.

Joy Clark (Boston Conservatory), Private Theatre Dance Coaching, Jul – Aug 2024